Alexander Young Jackson, *The Creek – St. Tite des Caps*, c. 1930s, oil on panel, 22.5 x 26.5 cm.
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Installation views of the exhibitions *Emily Falencki* (top) and *Northern Exposure* (bottom). Photos: Raw Photography
Director’s Message

Our 2014–15 Annual Report records the events of the past year, one of many accomplishments in which we take great pride, challenges we met, and new programs that have moved us forward in our mission of engaging people with art. But this publication isn’t just a way to communicate our numbers and our accomplishments, it’s also a roadmap for how we continually strive to improve. It allows us to highlight our world-class exhibitions and industry-leading art education programs. Our hope is that with every year we are inspiring change that will make the Gallery, our members, our volunteers and the communities we serve more engaged with art today, tomorrow and in the years ahead.

In 2014, we continued our commitment to artists who hail from the Atlantic Provinces, with incredible exhibitions from Emily Falencki, Eleanor King, Mary Pratt and Nelson Surette. We refreshed our Galleries with a variety of group exhibitions such as Collective Remembrance: Propaganda Posters from the Great War; Rock Show: at the intersection of art + music, and an exciting exhibition in collaboration with the Michaëlle Jean Foundation (MJF) 4th Wall: Justice, Art & Youth. Our exhibitions Marion Wagschal,
Graeme Patterson: Secret Citadel and Gold: A Nova Scotia Treasure, are touring the country sharing works from the Gallery’s Collection.

The Art Gallery of Nova Scotia is focused on the future. For the past number of years, we’ve had a clear plan, and the plan is working. Our operations in Halifax and Yarmouth continue to stabilize, to attract new audiences, and to build on past successes with new programs and exhibitions.

The staff here at the Art Gallery of Nova Scotia are professional, dedicated, and extremely hard-working. But of course they do not deliver our programs on their own. Our devoted volunteers are committed to the communities in which they live. Year after year, they redefine what it means to make a difference. Our volunteers deliver critical services and make an enormous impact on all the visitors – young and old, and for that, we are grateful.

In the coming months I invite you to visit the Gallery to experience our exhibitions and to participate in our programs. We hope that you will learn something new about art and about Nova Scotia’s artists and their role in the world. I am sure that you will be surprised and impressed by something unexpected, and will go away feeling proud of your art collection and your Art Gallery of Nova Scotia.

Ray Cronin
Director and CEO

Jessie Oonark, Lukta Qiatsuq, Tattooed Faces, 1960, Stone cut on paper, 39/50 41.7 x 27.4 cm.
Gift of the Estate of Barbara Hinds, 2014, NTL2014.155 © Estate of Jessie Oonark
A wonderful art gallery and Mary Pratt is world class!

Gwen Andrews & Marin McGrath, Australia
On display at the Art Gallery of Nova Scotia are permanent exhibitions of both historical and contemporary art. These exhibitions help tell the stories and histories of Nova Scotia. A perennial favourite exhibition is the permanent gallery devoted to Maud Lewis, Nova Scotia’s most famous folk artist and home to the Maud Lewis Painted House, which remains our most popular permanent exhibition. A special exhibition of Maud Lewis’ work was mounted at the Western Branch, called Maud Lewis Homecoming. It celebrated her special place in that community as people loaned work from their private collections to hang on the Gallery’s walls.

New installations from the Permanent Collection this year include Buoys and Gulls, an exploration of folk art, and Shifting Ground, a trip through the Gallery’s First Nation’s collection.

A few examples of our 2014-2015 temporary exhibitions include a fifty-year retrospective of realist painter Mary Pratt, co-produced with The Rooms Provincial Art Gallery, Newfoundland; RAM: Rethinking Art
Solo Shows 2014/15 Residence

- 43% Nova Scotia
- 14% Other Canadian
- 29% Other Atlantic
- 14% International

Group Shows 2014/15 Residence

- 46% Nova Scotia
- 27% Other Canadian
- 2% Other Atlantic
- 25% International
and Machine, an interactive exhibition that explores technologies and art, and Northern Exposure, which draws from works in the Permanent Collection as well as selected loans to tell a story of historical and contemporary aspects of the “North.”

Our collection is diverse and is accessible to all Nova Scotians. We are the hub of artistic and cultural energy, and an inspiring resource for Nova Scotia and around the world. Works from the Permanent Collection were loaned to shows across the country, including our impressive Landscape with the Pyrenees, included in the magnificent exhibition Gustave Dore: Master of Imagination at the National Gallery of Canada.

This past year we have pursued partnerships with institutions across the country to produce exhibitions, and broaden the reach of the projects. Special attention has been paid to highlighting regional artists, through solo projects and group exhibitions highlighting the strength of the artistic practice. Graeme Patterson: Secret Citadel was co-produced with the Art Gallery of Hamilton and Marion Wagschal, produced in concert with the Montreal Museum of Fine Arts.

The Art Gallery of Nova Scotia staff is always focused on our visitors and we realize our success is in large part due to our members and volunteers. All of us collectively are focused on ensuring that the visitor experience is the best it can be at the Art Gallery of Nova Scotia.
Gold: A Nova Scotia Treasure
Curators: Shannon Parker, Debra McNabb (NS Museum of Industry), and Deborah Skilliter (NS Museum of Natural History)
JUNE 3 – AUG 24, 2014  Sherbrooke Village
JUNE 9 – AUG 11, 2014  NS Sport Hall of Fame
SEPT 30, 2014 – JAN 4, 2015  Resurgo Place, Moncton, NB

War of 1812-1814: Then and After
Curator: Dianne O’Neill
APR 5 – AUG 24, 2014  Halifax

Maud Lewis : Homecoming
APR 12, 2014 – MAY 10, 2015  Yarmouth

Nelson Surette: le retour
Curator: Ray Cronin
APR 12, 2014 – MAY 10, 2015  Yarmouth

Paperwork 30
Curator: David Diviney
APR 12, 2014 – MAY 10, 2015  Yarmouth


“Amazing! A beautiful and inspiring woman [Maud Lewis]. Goes to show you don’t need much to make an everlasting impact.”
Kathleen

“Hey Halifax, this is your last chance to take in RAM @ArtGalleryNS Been 4x, worth every visit...”
@bessyn
Kitchen Party
Curator: Dale Sheppard
APR 12, 2014 – MAY 10, 2015  Yarmouth

Magic in Her Hands:
The Art of Marie Webb
Curator: Dale Sheppard
APR 12, 2014 – MAY 10, 2015  Yarmouth

All that Glows
Curator: Mireille Bourgeois (CFAT)
APR 25 – JUNE 22, 2014  Halifax

2 Wheelers
Curator: Dale Sheppard
JUNE 13 – SEPT 7, 2014  Halifax

Emily Falencki
Curator: Sarah Fillmore
JUNE 13 – SEPT 27, 2014  Halifax

Marion Wagschal
Curator: Sarah Fillmore
JUNE 13 – SEPT 27, 2014  Halifax

Buoys and Gulls
Curator: Shannon Parker and David Diviney
JUNE 20, 2014 – JUNE 2015  Halifax

Krystyna and Konrad Sadowski
Curator: Sandra Alfoldy
JUNE 20, 2014 – JUNE 2015  Halifax

Rock Show: at the intersection of art + music
Curator: David Diviney
JULY 11 – SEPT 28, 2014  Halifax

TOP TO BOTTOM: Installation view of Rock Show: at the intersection of art + music (Greg Forrest, Drum Kit, 2002); Installation view of Rock Show: at the intersection of art + music; Installation view of All that Glows. Photos: Raw Photography.

“...the Eleanor King on 4 is dope! I get the perpetual Sobey nod.”

@rainerfloo
Collective Remembrance: Propaganda Posters from the Great War
Curator: Dianne O'Neill
AUG 29, 2014 – MAR 22, 2015  Halifax

4th Wall: Justice, Art & Youth
Juried competition, coordinated by Dale Sheppard in association with the Michaëlle Jean Foundation.
SEPT 12, 2014 – JAN 25, 2015  Halifax

Northern Exposure
Curators: David Diviney, Dianne O'Neill, and Dale Sheppard
SEPT 26, 2014 – JAN 1, 2015  Halifax

Janice Wright Cheney: Cellar
Curators: lianne Mctavish and terry graff
OCT 10, 2014 – JAN 4, 2015  Halifax

Andy Warhol: Red Book
Curator: Sarah Fillmore
OCT 10, 2014 – JAN 4, 2015  Halifax

Mary Pratt
Curators: Mireille Eagan and Caroline Stone (The Rooms) and Sarah Fillmore
OCT 11, 2014 – FEB 25, 2015  Halifax
JAN 18 – APR 27, 2014  McMichael Canadian Art Collection
MAY 16 – AUG 24, 2014  MacKenzie Art Gallery

Graeme Patterson: Secret Citadel
Curators: Melissa Bennett (Art Gallery of Hamilton) and Sarah Fillmore
OCT 23 – DEC 6, 2014  Galerie de l’UQAM
FEB 14 – APR 12, 2015  Southern Alberta Art Gallery

Eleanor King: Dark Utopian
Curator: David Diviney
JAN 16 – JUNE 15, 2015  Halifax

RAM: Rethinking Art & Machine
Curator: Marla Wasser
JAN 17 – MAR 22, 2015  Halifax

Jacques Hurtubise: Lasting Impression
Curator: Sarah Fillmore
JAN 31 – APR 6, 2015  Halifax

The Roarin’ Game
Curator: Shannon Parker
MAR 16 – MAY 31, 2015  Halifax

Arm’s Length: the Northwest Arm and the Artist
Curators: Dianne O’Neill and Laurie Hamilton
MAR 28 – SEPT 27, 2015  Halifax

Sobey Art Award 2014
Curator: Sarah Fillmore
NOV 1, 2014 – JAN 18, 2015  Winnipeg Art Gallery

Virtual Exhibition
Gold: A Nova Scotia Treasure
Curated by Shannon Parker, Debra McNabb (NS Museum of Industry), and Deborah Skilliter (NS Museum of Natural History)
Launched December 17, 2014
http://novascotigold.ca/
http://novascotigold.ca/m/ (mobile)
External Exhibitions

*featuring works borrowed from the Permanent Collection*

**Zeke Moores: Dispose**
Curator: Srimoyee Mitra (Art Gallery of Windsor)
DEC 20, 2013 – APR 20, 2014 The Rooms, St. John’s, NL

**David Thauberger: Road Trips and Other Diversions**
Curators: Sandra Fraser (Mendel Art Gallery) and Timothy Long (MacKenzie Art Gallery)
APR 11 – JUNE 15, 2014 Mendel Art Gallery, Saskatoon, SK
JUNE 27 – SEPT 21, 2014 Art Gallery of Windsor

**Ron Shuebrook: Drawings**
Curator: John Kissick
MAY 24 – AUGUST 10, 2014 Mount Saint Vincent University Art Gallery

**Pointed North: Rockwell Kent in Newfoundland & Labrador**
Curator: Caroline Stone
MAY 31 – SEPT 21, 2014 The Rooms, St. John’s, NL

**Lucy Jarvis: Even Stones Have Life**
Curator: Rosalyn Rosenfeld
OCT 2, 2014 – JAN 11, 2015 Beaverbrook Art Gallery, Fredericton, NB

**Anatomica**
Curator: Cindy Stelmackowich
JAN 16 – MAR 8, 2016 Dalhousie University Art Gallery

**Canada House**
JAN 31, 2015 – ONGOING Canada House, London, UK

**Touching the Sky: The Metaphysical Quest of John Clark**
Curator: Jeffrey Spalding
FEB 5 – MAY 17, 2015 Beaverbrook Art Gallery, Fredericton, NB

**Gustave Doré: Master of Imagination**
Curators: Edouard Papet (Musée d’Orsay), Philippe Kaenel (University of Lausanne), Paul Lang (National Gallery of Canada)
JUNE 12 – SEPT 14, 2014 National Gallery of Canada

“For the 1st time in Western Canada... The #SobeyArtAward exhibition is on at the WAG! @SobeyArtAward #CanadianArt @wag_ca

Education and Public Programs

This year the Art Gallery of Nova Scotia has offered a successful array of programs for people of all ages and backgrounds, inspired by the contemporary and historical Permanent Collection and special exhibitions. Training programs, the design and development of educational online resources, consultation with outside organizations, and a host of community collaborative curatorial projects have also provided opportunities for the Art Gallery to support the growth, development and appreciation of the visual arts in the community.

The school tour program continues to provide a strong foundation for our core on-site programming. For many students, the school visit is their first. Our goal is to ignite their curiosity so they return. Students ranging from age three to their young adult years participate in interactive tours and gallery activities, led by trained docents, who encourage the development of inquiring, open and curious minds. A special thank you to our volunteer docents for their dedication, flexibility, and commitment to life-long learning. Successful training programs last spring and this past fall resulted in a new contingent of excellent volunteers joining the team.
ArtsSmarts and ArtReach provide opportunities for more comprehensive school programming in collaboration with the NS Department of Education. These programs extend our reach to rural and isolated communities — to students and teachers who may not be able to easily access the province’s collection. Travelling exhibitions of the Gallery’s study collection of original prints donated by the Canada Council Art Bank and programs designed by both artists and school educators—including multiple artist workshops in schools (many include student exhibitions)—are made available to school communities.

For example, this past year, artist Jay Leblanc guided elementary students from École Joseph Dugas in Clare, NS, on an art installation, *ART FORT!*, in response to Parks Canada’s Fort Anne Heritage Tapestry. Using various art processes, students depicted aspects of daily life both historical and present day inspired by four centuries of local history portrayed in the Tapestry as well as their own history. The Art Gallery of Nova Scotia provides resources, leadership and expertise for these projects.

The Gallery Guides are key to our programming mandate. Well-prepared and appropriately-modified daily tours are presented by this small group, every day that the Gallery is open throughout the year. Their commitment is strong and their impact is significant. We are grateful for the outstanding work they do.

School Group, Teacher Comment

“Loved every moment! We love our annual art gallery visits. We are so fortunate to have this resource. Your docents, as always, are so gifted!”

School children who visited the Gallery

5269
*1 bus = 1000 children
Education and Public Programs

This past year, artists Emily Falencki, Chris Hanson and Hendrika Sonnenberg, Graeme Patterson, Eleanor King and Janice Wright Cheney delighted visitors as they engaged in conversation with the curator of their respective exhibitions. This format was a great success, both inspiring and informative. Programming for the Permanent Collection exhibition, *Shifting Ground*, included a specially-designed Family Guide, tours, inspiration for out-reach school programs and a dynamic and moving musical performance by All Nation Drummers.

The monthly *Family Sunday* studios provided a further avenue for intergenerational programming to access art exhibitions. Two highlights were the annual *Gingerbread Sunday* with over 600 visitors and the *Pop Goes the Easel* series in partnership with the Symphony Nova Scotia and Long & McQuade which is now its 4th year of development.

"The tour is perfect. I wouldn’t change anything. It is engaging, interactive, and educational."

Brownie Group
In addition to traditional core education services, the Art Gallery of Nova Scotia continues to expand well-established partnerships as well as develop some exciting new ones. These partnerships encourage diversity and help us to effectively program to meet current societal challenges through art. *Autism Arts*, which began in 2006 in partnership with Autism Nova Scotia, now has programs in both Halifax and Yarmouth for young people on the spectrum who need the additional support of an artist, who works collaboratively with a therapist to ensure the necessary program modifications. The program is at capacity.

In its second year, the *Artful Afternoon for those with dementia and their Partner in Care*, provides a recreational arts program where individuals with a diagnosis and a family member or friend can participate as partners. The Gallery provides an ideal setting for conversation, stories and friendship. “This program is an opportunity to leave the caregiving at the door for a few hours and do something together that is stimulating, expressive and fun. It is amazing to see people blossom as they try new things and see one another beyond the diagnosis of dementia or the role as caregivers.” (Linda Bird, Director, Programs & Services, Alzheimer’s Society of Nova Scotia)

“The IWK has partnered with the Art Gallery of Nova Scotia since 2003 to bring art experiences to patients, their families, staff and volunteers. The projects highlight our shared vision and goals and our belief that the arts are an integral part of life. The expertise that the Gallery artists share with us is far beyond our scope and is of huge benefit to those who participate in our Art Gallery of Nova Scotia Arts in Healthcare workshops. The rotating art exhibitions in our hallway gallery provide a source of joy and beauty and a real sense of accomplishment to those whose art is proudly displayed there.”

Krista McKeage, Certified Child Life Specialist, IWK Health Centre
In its 14th year, the Thursday evening *Open Studio* for teens and young adults involved with Phoenix Youth Programs continues to flourish.

A highlight of this past year includes the *4th Wall: Justice, Art, & Youth* exhibition. This partnership program with the Michaëlle Jean Foundation (MJF) in collaboration with many community partners, engages youth and invites them to work with Galleries to make the invisible, visible through art. At the Art Gallery of Nova Scotia, issues addressing justice such as sexualized violence, incarceration, residential schools and social justice were magnified through the juried selection of eight powerful artworks created by young people ages 15–30.

Dance, spoken word and musical performances, testimonials, writing, interactive tours and powerful and often uncomfortable but important conversations filled the space highlighting that the arts can provide tools for positive social change. The second phase of the *4th Wall justice* program is continuing into 2015/16.

Over 5700 people came through the doors for *Nocturne: Art at Night* with artist Mark Igloliorte (represented in the exhibition *Northern Exposure*) facilitating studio workshops for delighted visitors throughout the evening.

It is with enthusiasm, passion and dedication that we develop programs building on the extensive Permanent Collection and special exhibitions.

**Of Note**

Shortly before his death, a significant gift of Hurtubise’s work was made by Jacques Toupin. The Art Gallery of Nova Scotia is fortunate to be the recipient of such generosity, allowing for some of the artist’s best works to be made accessible to Nova Scotian audiences.
Our Permanent Collection now numbers 17,312 works. The Gallery’s collection focuses on works by visual artists with strong ties to Nova Scotia, such as Maud Lewis and visual artists with strong ties to the Atlantic Provinces, Canadian artists—both historical and contemporary—as well as international visual artists that complement the Permanent Collection.

Acquisition Highlights

The Gallery’s adopted a rigorous acquisition review process, that formally assesses through curatorial staff, all artworks—whether donations, bequests or purchases. We review and consider how an artwork might fit into the collection plan, exhibition opportunities, and the condition of the work. Our team carefully evaluates the long-term requirements of each piece for exhibition and storage. Curatorial justifications are written for each work detailing why the addition of that work is important to the Permanent Collection. This process provides a depth to the acquisition review which has proven invaluable.

The Gallery’s collection increased by 330 artworks in 2014-15, 98% of which came from donations or bequests. Historical works accounted for 260 of the new acquisitions, with the majority of them dating to the 18th or 19th century.
Collection Acquisitions (330 works) 2014/15

- 68% Prints
- 13% Drawings
- 8% Photographs
- 4% Ceramics
- 3% Paintings
- 3% Sculpture
- ~1% Coins
- 1% Textiles

Collection Acquisitions (330 works) 2014/15

- 92% by Canadian artists and/or referencing Canadian subject matter
- 42% by artists associated with Canada
- 18% by artists associated with Nova Scotia

Purchased works 2014/15 (7 works)

- 86% by artists associated with Nova Scotia
- 29% by First Nations artists
- 14% associated with the Sobey Art Award
Acquisition Highlights


Of Note

77% of the Gallery’s collection consists of works on paper—prints, photographs and drawings—while only 13.3% of our collection is paintings.

J. Honegger (after George Francis Lyon), *Eskimo* *Eskimaux*, c 1840, lithograph on wove paper, 27.0 x 36.7 cm.

“Perfect museum to reflect its local talent

Sherry Pringle, Ontario"
In February of 2015 the Art Gallery of Nova Scotia introduced free memberships for all NSCAD students. NSCAD students already enjoyed free admission, but now they also enjoy a 10% discount at The Gallery Shop, and invitations to exhibition openings where ‘future artists’ can meet the featured artists. This new membership program has been very successful with 144 new NSCAD Student Memberships in the first two months.

The Permanent Collection Artist membership program is a new program aimed at recognizing and honouring the important cultural role played by visual artists in Canadian society. Permanent Collection Artist Membership is a lifetime membership that gives artists whose work is part of our Permanent Collection all the benefits of Art Gallery of Nova Scotia membership at no cost.

Of Note

575 Permanent Collection Artist Memberships and 144 NSCAD Memberships were added this past fiscal year with our new membership initiatives.
I just received a delightful letter and lifetime membership for AGNS in the mail… It’s a great gesture to artists and I appreciate it.

Shary Boyle, Artist
What a lovely thing for the gallery to do – to give out a Lifetime Membership to those of us who donated to the collection. Thank you! This brightened my day even more than the spring sunshine.

Margot Metcalfe, Artist
Gallery Governors

as at March 31, 2015

Board of Governors
Irene d’Entremont
Floyd Dykeman
Carol Dodds
Mayann Francis
Jeff Forbes
Sadira Jan
Joan Keith
Bonnie Kirby
Joy Laking
Tara Larsen
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Erik Sande
Robbie Shaw, Chair
Craig Thompson
John Volcko
Sally Warren
Ray Cronin (ex-officio)

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Tom Forrestall
Fred Fountain
Robert Geraghty
Jack Keith
Don MacVicar
Mary Maddox
Sen. Donald Oliver, QC
John Oliver
Sir Christopher Ondaatje
Robert Radchuck
Mervyn Russell
Elizabeth Ryan
Donald R. Sobey
Rob Sobey
Farhad Vladi

Of Note

The first work acquired by the Nova Scotia Museum of Fine Arts (the Gallery’s predecessor) was an etching, Henkersteg, Nurnberg (Hangman’s Bridge, Nuremberg) by Frank M. Armington in 1910.
Gallery Staff

as at March 31, 2015

Sandra Alfoldy
Associate Curator, Fine Crafts
Kelly Baker-Thorne
Security
Joshua Baltzer
Security
Amy Batchelor
Graphic Design
Laura Carmichael
Assistant Curator of Education
Crystal Clyke
Security
Angela Collier
Gallery Coordinator, Western Branch, Yarmouth
Sandra Comeau
Security
Ray Cronin
Director and CEO
Judith Dietz
Associate Curator
David Diviney
Curator of Modern & Contemporary Art
Timothy Ediger
Casual Preparator
Sarah Fillmore
Chief Curator
Greg Forrest
Security
James Gauvreau
Casual Preparator
Susan Gilbert
Administrative Assistant
Laurie Hamilton
Senior Conservator
Stefan Hancherow
Associate Curator, Sobey Art Award
Sherry Jollymore
Casual Preparator
Sheila King
Chief Financial Officer
Frank Lively
Preparator
Bernadette MacMillan
Admissions Desk Attendant, Western Branch
Kelly McKoy
Admissions Desk Attendant
Susan Melvin
Programming Coordinator
Ruth Miller
Executive Assistant to the Director and CEO
Shawn Miner
Gallery Shop Attendant
Ivan Murphy
Casual Preparator
James Norton
Casual Preparator
Mora Dianne O’Neill
Associate Curator, Historical Prints and Drawings
Shannon Parker
Curator of Collections
Mary Ann Parsons
Accounting Clerk
Dale Sheppard
Curator of Education and Public Programs
Leslie Tinkham
Director of Development
Don Van Buskirk
Preparator
Krista Wadman
Special Events Coordinator
Troy Wagner
Assistant Registrar
Kris Webster
Assistant Curator of Programs
Dale Weir
Acting Head of Security
Kim Williams
Membership and Volunteer Coordinator
Of Note

68% of the Gallery’s Permanent Collection purchases this year were created by Nova Scotian artists. 79% of the purchases were works by Atlantic Canadian artists.
Gallery Supporters
April 1, 2014 - March 31, 2015

Gifts under $150
9112-8827 Québec Inc.
Gale Abbey
Stacy Ackroyd-Stolarz
Kenneth and Janet Adams
Ross and Isabelle Ainslie
Janet M. Alexander
Allnovascotia.com
Betty V. Anderson
Jean Archer
Jane Archibald
Aida Arnold and David Miller
Gladys Ascah
Aubrey Atkinson
Florian and Frances Bail
Bonnie Baker
Judy Ballah
Amy Batchelor
Peggy Beaton
Grace Beazley
Philip and Rosalind Belitsky
Joan Bishop Langille
Mary Blanchard
Paula Booher
James Bowen
Craig Laurence
and Katharine Bowly
Bernard Bowles
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Shirley and Malcom Bradshaw
Jennie L. Brickenden
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Marion Brooks
Vivien Broomfield
Richard Brown
and Dorothy Hilton
Katharine Bruce
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Marilyn Burns
Elizabeth Cameron
Teresa Cameron
Barrie and Evelyn Carnat
Mary Elizabeth Carroll
Colin Carroll and
Colleen Galloway
John and Nancy Castlebury
CB Shettar, Medical
Services Inc.
Rick Chenhall
Florence Chong
David and Jennifer Chown
Suzanne Chrysler MacDonald
Donald and Susan Church
Ann Marie Clow
Eileen Coady
Debbie Connolly
Dulcie Conrad
Cynthia Cooper
Christopher Corkett
Julia Cornish
Francene J. Cosman
Micheline Cottrell
Robert Craig
Leslie Cranley-Blades
Elaine Craven
Margaret Crickard
Harold and Jessie Crosby
Sharyn Dauphinee
Joan Dawson
Ann Day
Gay Dennis
Jolene d’Entremont
Donna Dexter
Frances Dibblee
David Divinely
Lynne Donahoe
Andrea Dorfman
and David Hayden
Lindsay and Kevin Downie
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Corinne and Jack Duffy
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Charlene and
Steve Ecclestone
Margaret Egan
Donald and Jean Eldon
Barbara Ellis
Christopher Elson
Judith Evans
David Evans
Susan Feindel
William Fenrick
James and Dianne Ferguson
Peter Fillmore
Wilson Fitt and Thelma Costello
Alexander and Margaret Flack
Donald and Linda Forbes
Joan and David Fraser
Malcolm and Jennifer Fraser
Heather Fraser-Davey
Larry Freeman and the Honourable Myra Freeman
Margarate Gallagher
Michel Gallant and Christine Saulnier
Wayne Garland
Janet Garnhum
Kerry Geddes
Robert Girard
Chief Justice Constance Glube
Mary R. Goodman
Ellen Gordon
Nancy Grant
Barbara Gray
Michael and Jean Gray
Roselle Green
Dawn L. Green and Anthony L. Webb
David Griffiths and Elizabeth Lemay
Charles and Anne Gunn
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Rosemary Harrington
Sharon Hart
Lawrence Hayes and Sharon Nicolle
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Mary and Rob Hill
Mary M. Himsl
Christopher Hopgood
Maureen Hubley
Mary Hutchings
Elizabeth Huxtable
Deborah Innes
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Alexandra McCurdy
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Claire and Larry Murphy
Tim Murphy
Helen Murray
John Myers
Stephanie Mykietyn and Wade MacConnell
Olga Neal
New Horizons High Hopes
Elinor Nicoll
Kathleen Nolan and Louis Boileau
Diana and Richard Norman
Nancy P. O’Brien
James and Heather O’Brien
Janet O’Dor
Peter and Mary Ellen Onno
Mary O’Regan
Leona Ouellette
Patricia Pace
Rachel Paré and Andrew Giles
Mary and Winston Parkhill
Marilyn Pearson
Richard Peckham and
Maureen Nowlan
Wayne Phillips
Thomas Pottle and
Linda-Lee Cantwell
Erika Proctor
Helen Browse
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Janet L. Schaffner
Kevin Schwenker
Wendy and Ronald Scott
Dale Sheppard and
Doug Barnes
Susan Sherwin and
Richmond Campbell
Banakesari N. Shetty
Ward and Madge Skinner
Laura S. Smith
Barbara and R. Warren Smith
John Smith and T. Greg Scott
Nancy Snair
Mary and Ken Snyder
Vera Sollows
Christine Spence
John Sperry
Kate Spurr
Barbara Stailing
Phillip Star
Erika Stokes
Jim Warren and
Louise Stringer Warren
Barb Surette
P. Diane Swanzey
Margaret Sylvester
Audrey Tenniswood
Johanna Teman
Cheryl Tissington and
Faisal R. Forhart
William Tompkins
Val and Karen Traversy
Tusket Sales and
Service Limited
Anne von Maltzahn
David Walker
Sally Warren
Carolyn Waterson
Judith Wells
Raymond Whitley and
Judith Campbell
E. Jane and B.L. Wilkins
Kimberlee Williams and
Adam Cochrane
Patricia Williams and
Anthony Harding
David and Leslie Wilson
Louise Wolfson
Edith Wolter
Mary Young
Betty M. Zwicker
Blair and June Buchanan
Ann and Hugh Cameron
Barbara Carleton
Terry and Doreen Carroll
Margaret Casey
Joan Cleather
Richard and Monica Cobb
Costello Fitt Limited
John Crace
Francis R. Cronin
Mary L. Crowley
Cynthia Davis
Cecil and William Day
Barbara Delory
Kenneth and Marged Dewar
Eric and Kay Duggan
John and Marilyn Edgecombe
Dawn Eyland-Reiss and
Dariusz Reiss
James and Karen Farquhar
The Hon. Mayann Francis
Keith and Anne Fraser
Lan Gallagher
Renato and Pamela Gasparetto
Robert Geraghty
Joan Gilroy
Glen Ginther
Ronald and Frances Gregor
Christian Hackshaw
Michael and Suzanne Hamlyn
W. B. Hardman
Edwin and Patricia Harris
Lara and Robert Hazelton
Lorna J. Huestis
Sadira Jan and
Matthew Newell
Elaine Jensen
Joan Keith
C. Edwin and Sara Kinley
Nancy Kitchen
Nicole Langille
Tara and Jeff Larsen
Vicky LeBlanc
Fay Lee
Wendy Lill and Richard Starr

$150-$299
Stephen and Sheila Stevenson
Blyth and Wendey Archibald
Art Lease Canada
Jeanne Ascoli
Susan Bekkers
Cathy Blue and
Warren Burnett
Emily Boisvert
Trevor Brumwell and
Janet Stevenson

Gallery Supporters
Cameron and Mary Little
Marie MacInnes
Anne MacKay
Dawn and Matthew MacLellan
Roderick and
Robin MacLennan
Jean E. Macpherson
Don and Kathryn MacVicar
T.C. Matthews
Moira McConnell
Colin McKenzie
Eric and Anne Mills
Carol Morrison
Kathryn Morrison
Tom Muise
David Murphy and
Sonia Salisbury Murphy
Greta Murtagh
Nova Scotia Power Inc.
Mora Dianne O’Neill
Diane Palmeter
Terrence L. Paris
Robert Pasquet and
Nancy Pasquet
Linda and Alain Pirard
Barnett and Jo Ann Richling
Susan and David Ritcey
Blake and Carolle Roberts
Erik Sande and
Christine Wildenborg
Judge Michael Sherar
Catherine Ann Smith
J. A. Kathleen Smith and
Kathy Anthony
Michael Smith
Diane C. Smith
June Smith Wilton
Sobeys Inc.
Angie Somerville
Kay Stanfield
Edith N. Stevens
Joachim Stroink
Ann Marie Sweeney
Sue Tingley
Doreen Valverde
Philippa M. Verrier
R.A. Walker
Helen Wickwire-Foster
Heather and David Wills
Janet Willwerth
Robert Zed

$300-$499
Diana Banks
David and Krista Bezanson
Margaret Brown
Peter and Constance Darby
Judith A. Grant
Healy Financial Planning
Anne M. Hillis
Gregory Hirsch
Lucy Kerr
John and Catherine Lazier
Eleanor Mack
Colette F. Perey
Gracey Southwell
Nancy Stevens
Marilynn Welland
M.E. and Robert Whalen
Betsy Whelan

$500-$999
Acadian Seaplants Limited
Armour Group Limited
Paul and Lorraine Campbell
Rose Irene d’Entremont
Colin and Carol Dodds
Charles A. Fowler
John Goudey
Christopher Hubley
Bonita Kirby and
David Fielding
Ethel Kostman
Robbie and
Charlotte MacKeigan
H. Gordon and
Barbara MacNeill
Rowland C. Marshall
Todd McDonald
Alexa McDonough
Michael McFadden
Michelin North America
(Canada) Inc.
NATIONAL
Office Interiors
Elizabeth Precious
Eli and Wendy Rees
Arif Samad
Tartan Interiors Ltd.
Leslie Tinkham
Tim Trask
S. Paul Zive

$1000-$2499
Winifred M. Corkum
Ray Cronin and
Sarah Maloney
Dept of Communities,
Culture and Heritage
Floyd Dykeman
Ernst and Young LLP
Estate of Jean Marie Edwards
ISL Internet Solutions Ltd.
Jack and Yvonne Keith
Barbara MacKinnon
James and Dawn MacLeod
Islay and Mike McGlynn
Ralph and Shirlee Medjuck
Robin Orr
Robert P. Radchuck
Dean W. Salsman
Jill Shlossberg
Estate of Ann A. Strong
Gillian M. Teichert
TOTAL Transportation
Solutions Inc.
Isabel Wainwright
Marisa Zavalloni

**$2500+**
- Art Sales and Rental Society
- Mark Bursey and Jane Wells
- Clearwater Fine Foods
- Donald Sobey Family Foundation
- Nancy Doty
- Emera Limited
- Elizabeth Enders
- Fred and Elizabeth Fountain Foundation
- Friends of the AGNS Western Branch
- Kavelman-Fonn Foundation
- John Krawckyk
- Jon and Leslie Manship
- Harley Mintz
- Barry Mosher
- R. Howard Webster Foundation / Fondation
- R. Howard Webster Foundation
- Robert Pope Foundation
- Robbie and Jean Shaw
- David and Faye Sobey
- Donald and Elizabeth Sobey
- The Craig Foundation
- The Windsor Foundation
- M. Jacques Toupin
- Farhad Vladi
- John Volcko

**Program, Exhibition, & Event Sponsors**
- Advanced Systems
- Advocate Printing
- Architecture 49
- Atlantica Hotel
- BMO
- Canaccord Genuity
- Wealth Management
- DHX Media
- FRED.
- Holiday Inn Winnipeg
- MHPM Project Managers
- Michelin North America
- PCL Construction Leaders
- Pink Star Barro
- PwC
- Roy Condominiums
- Scotiabank
- Stewart Mckelvey
- Studio 21
- Sweetspot Chocolate Shop
- The Lord Nelson Hotel and Suites
- The MacDonnell Group
- TOTAL Transportation Solutions

**Government Partners**
- Arts Nova Scotia
- Canada Council
- Canadian Heritage
- Young Canada Works
- Nova Scotia Department of Communities Culture and Heritage
- Nova Scotia Department of Early Childhood Development and Education
Jacques Grasset de Saint-Sauveur; J. Laroque, *Homme Acadien*, 1796-1804; Hand coloured etching and aquatint on laid paper; 23.2 x 17.4 cm (support); 20.0 x 15.0 cm (plate). Gift of John and Norma Oyler, Halifax, Nova Scotia, 2014. 2014.103
## Statement of Financial Position

**As At March 31**

### Financial Assets

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash</strong></td>
<td>449,495</td>
<td>391,754</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>262,186</td>
<td>175,278</td>
</tr>
<tr>
<td>Inventory for Resale</td>
<td>71,151</td>
<td>109,665</td>
</tr>
<tr>
<td>Investments - Endowment</td>
<td>3,527,434</td>
<td>3,190,962</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>4,310,266</td>
<td>3,867,659</td>
</tr>
</tbody>
</table>

### Financial Liabilities

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable and Accrued Liabilities</td>
<td>362,682</td>
<td>338,042</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>334,328</td>
<td>249,945</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>697,010</td>
<td>587,987</td>
</tr>
</tbody>
</table>

| **Net Financial Assets**            | 3,613,256 | 3,279,672 |

### Non-Financial Assets

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tangible Capital Assets, Net</td>
<td>37,533</td>
<td>45,362</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>29,636</td>
<td>38,230</td>
</tr>
<tr>
<td>Other Assets</td>
<td>98,055</td>
<td>69,550</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>165,224</td>
<td>153,142</td>
</tr>
</tbody>
</table>

| **Accumulated Surplus**           | 3,778,480 | 3,432,814 |

Accumulated surplus is comprised of:

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accumulated Operating Surplus</td>
<td>3,257,984</td>
<td>3,248,546</td>
</tr>
<tr>
<td>Accumulated Remeasurement Gains</td>
<td>520,496</td>
<td>184,268</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>3,778,480</td>
<td>3,432,814</td>
</tr>
</tbody>
</table>

These financial statements provide a summary of the Gallery’s financial position and operations for 2014-15. Statements for the fiscal year, audited by Ernst and Young are available at www.artgalleryofnovascotia.ca
## Statement of Remeasurement Gains and Losses

**AS AT MARCH 31**

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Accumulated Remeasurement Gains, Beginning of Year</strong></td>
<td>184,268</td>
<td>10,457</td>
</tr>
<tr>
<td><strong>Unrealized Gains Attributable to Investments</strong></td>
<td>365,782</td>
<td>300,439</td>
</tr>
<tr>
<td><strong>Capital Gain Reclassified to Statement of Operations</strong></td>
<td>(29,554)</td>
<td>(126,628)</td>
</tr>
<tr>
<td><strong>Net Remeasurement Gains for the Year</strong></td>
<td>336,228</td>
<td>173,811</td>
</tr>
<tr>
<td><strong>Accumulated Remeasurement Gains, End of Year</strong></td>
<td>520,496</td>
<td>184,268</td>
</tr>
</tbody>
</table>
## Statement of Operations and Accumulated Surplus

YEAR ENDED MARCH 31

### Revenue

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>OPERATING</td>
<td>3,320,700</td>
<td>2,920,404</td>
<td>2,848,294</td>
</tr>
<tr>
<td>PROGRAMMING</td>
<td>603,880</td>
<td>560,202</td>
<td>658,493</td>
</tr>
<tr>
<td>GALLERY SHOP</td>
<td>245,000</td>
<td>185,692</td>
<td>191,289</td>
</tr>
<tr>
<td>OTHER REVENUE</td>
<td>140,750</td>
<td>425,040</td>
<td>526,708</td>
</tr>
<tr>
<td></td>
<td>4,310,330</td>
<td>4,091,338</td>
<td>4,224,784</td>
</tr>
</tbody>
</table>

### Expenditures

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>SALARIES AND BENEFITS</td>
<td>2,137,043</td>
<td>2,128,540</td>
<td>2,010,643</td>
</tr>
<tr>
<td>PROGRAMMING</td>
<td>1,000,210</td>
<td>656,204</td>
<td>630,321</td>
</tr>
<tr>
<td>ADMINISTRATION</td>
<td>379,250</td>
<td>342,888</td>
<td>398,244</td>
</tr>
<tr>
<td>ACQUISITIONS</td>
<td>4,800</td>
<td>292,650</td>
<td>11,200</td>
</tr>
<tr>
<td>COMMUNICATIONS AND MARKETING</td>
<td>339,100</td>
<td>247,462</td>
<td>182,240</td>
</tr>
<tr>
<td>WESTERN BRANCH</td>
<td>200,136</td>
<td>230,999</td>
<td>196,565</td>
</tr>
<tr>
<td>GALLERY SHOP</td>
<td>213,760</td>
<td>149,740</td>
<td>198,487</td>
</tr>
<tr>
<td>BUILDING OPERATIONS</td>
<td>10,050</td>
<td>6,907</td>
<td>89,341</td>
</tr>
<tr>
<td></td>
<td>4,284,349</td>
<td>4,055,390</td>
<td>3,717,041</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>AMORTIZATION OF TANGIBLE CAPITAL ASSETS</td>
<td>22,500</td>
<td>26,510</td>
<td>16,980</td>
</tr>
<tr>
<td>ANNUAL SURPLUS</td>
<td>3,481</td>
<td>9,438</td>
<td>490,763</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>3,248,546</td>
<td>3,248,546</td>
<td>2,757,783</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
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<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>3,252,027</td>
<td>3,257,984</td>
<td>3,248,546</td>
<td></td>
</tr>
</tbody>
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