

## Organic Sculptures

### Inspired by *Joetobloo*

Lesson plan prepared by Bess Forrestall for the Art Gallery of Nova Scotia.

---

#### Suggested Grade/Age Levels

Suggested age to work independently: grades 2+

#### Subject Areas

- Visual Arts
- Math

#### Introduction

The purpose of this activity is for students to learn about the difference between organic and geometric shapes and to experience creating balance within a sculpture. This activity is inspired by an artwork called *Joetobloo* by John Nesbitt.

#### Set Up:

- A place where you can cut and make a bit of a mess.
- A clear area where you can practise assembling your sculpture



John Nesbitt,  
*Joetobloo*, 1982.  
Epoxy-painted aluminum,  
274.4 x 167.5 x 120.0 cm

## Materials:

- Scissors
- Snack and cereal boxes
- Markers, pencil crayons, crayons,
- Coloured paper (optional)
- Glue stick (optional)

## Process:

- Begin by cutting your cereal boxes along each of the folds, to create flat rectangles
  - Draw organic shapes on the brown sides of the rectangles
  - Cut out your organic shapes
  - (Optional) glue coloured paper on to each side of your shapes
  - (Optional) Cut off the excess coloured paper
  - Cut small ½ inch “slits” into your shapes. Cut several slits on each shape.
  - Assemble your sculpture by siding two slits together from two different shapes.
  - Play around with your shapes! Disassemble and reassemble them to create new forms.
  - Share your sculpture online and tag us on social media
-